STUDIO SALE.

J. H. Dolph.

CATALOGUE

OF

J. H. DOLPH'S

PAINTINGS

and Studio Effects,

COMPRISING,

BOOKS, ETCHINGS, ENGRAVINGS,

FURNITURE, COSTUMES, EMBROIDERIES,

Bronzes,

RUGS, BRIC-A-BRAC, &c., &c.

TO BE SOLD BY AUCTION, ON

Wednesday and Thursday Afternoons, April 14th & 15th,

Commencing at 2½ o'clock.

AND

Friday Evening, April 16th,

Commencing at 7½ o'clock.

NOW ON EXHIBITION AT THE LEAVITT ART ROOMS, 817 BROADWAY.

GEO. A. LEAVITT & CO. R. Somerville, Auctioneer.

1880.

CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery, in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible, if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of Purchases, no lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

1/30/18 Photocopy from Library Copy

Catalogue.

FIRST DAY'S SALE.

BOOKS, ENGRAVINGS, Etc.

1 BEAUTIES of Claude Lorraine. Consisting of Twenty-four Landscapes. Selected from the Liber Veritatis. Engraved on steel by eminent engravers.
London, 1825

Published by W. B. Cook.

2 A GLIMPSE at the Art of Japan. By James Jackson Jarvis. 1 vol.

3 EARLY Pencillings from Punch. By John Leech. 1 vol.

4 THE Comic History of Rome. Illustrated by John Leech.

5 Pictures of the French. Illustrated by Gavarni, Monier and Meissonier. 1 vol. Paris, 1840

6 VIEWS in London and its Vicinity. 48 plates, engraved on copper by Geo. Cooke, from drawings by Callcott, Stanfield, Prout, Roberts, Stark, Harding, etc.
London, 1834

7 MEMOIR of the Life of David Cox. Illustrated with numerous Photographs, from drawings by the artist.
London, 1873

8 LIFE of David Roberts, R. A. Compiled from his journals and other sources, by James Ballantine. With etchings and fac-similes of pen and ink, sketched by the artist. Large paper (uncut). Edinburgh, 1866

9 HOME Book of the Picturesque. American Scenery, Art and Literature; comprising essays by Washington Irving, W. C. Bryant, Fenimore Cooper, and others. With 13 steel engravings from pictures by Huntington, Kensett, Durand, Cropsey, Cole, Church, and others. *Geo. P. Putnam*, 1852

10 THE Cornhill Gallery. 100 proofs (woodcuts) after drawings by Frederick Leighton, J. E. Millais, W. M. Thackeray, Frederick Walker, and others, engraved by Dalziel, W. J. Linton and J. Swain. London, 1865

11 MILLAIS Collected. A Collection of Drawings on Wood, by John Everett Millais, R.A. 80 proof impressions. London and N. Y., 1866

12 WAYSIDE Posies. Original Poems of the Country Life. Illustrated. Edited by Robt. Buchanan. Pictures by G. J. Pinwell, J. W. North, Frederick Walker, engraved by the Brothers Dalziel. London, 1867

13 TOUCHES of Nature, by Eminent Artists and Authors. 98 illustrations by F. Walker, North, Holman, Hunt, J. E. Millais, Pinwell and others.

14 HAND Books of Art. Windsor and Newton. 14 vols, London

15 MODERN Painters. John Ruskin. Vols. 1. and 2 First American Edition. *Wiley & Halsted*, N. Y., 1856

16 DICTIONARY of Arts and Sciences. W. Owen. 4 vols. London, 1763

17 TRAVELS around the World. William H. Seward. 200 Illustrations. *D. Appleton & Co.*, N. Y.

18 LES Miserables. Victor Hugo. Deuxieme Edition. Vols. 1 and 2. Paris, 1862

19 A ROUND of Days. Described in original Poems by some of our most celebrated Poets, and in Pictures by eminent Artists, engraved by the Brothers Dalziel. 99 illustrations by Houghton, North, Pinwell, Frederick Walker, Watson.

20 NORTH Coast, and other Poems. By Robert Buchanan. With illustrations by J. Wolf, Dalziel, Pinwell, Small, and others. 1868

21 BALLAD Stories of the Affections. By Robert Buchanan. With illustrations by Pinwell, Small, Watson and others. *Camden Press*

22 DICTIONNAIRE Historique et Critique. Bayle. 3 vols. Rotterdam, 1715

23 LEGEND of Sleepy Hollow and Rip Van Winkle. Washington Irving. Outline illustration. by F. O. C. Darley.

24 LE JUDGMENT-UNIVERSAL. After Michel Ange Bonaroti, in the Sirtine Chapel, Rome. Dixsept Planches, Thomas Piroli. Bocchine, Paris, 1808

25 PILGRIMS' Progress. John Bunyan. Illustrated by Henry C. Selous. Art Union Prize, 1844. London

26 LONDON Art Union Prose Annual, 1845. 250 Engravings of pictures by leading English artists.

27 HEIMSCHE Vögel Zum Nachzeichner und Ausmaller. 50 Holzschuette nach Zeichnunger, von E. Hasse. Leipzig

28 THE Copper Plate Magazine, or Monthly Treasure. With numerous engraved portraits, by Sharp, Cook, Ryder and other eminent engravers. Scarce. London, 1778

29 PORTFOLIO. 12 Numbers bound. 1870. (Text). 24 Numbers loose.

30 PARIS L'Eau Forte for 1874. (Text).

31 GALLERY of Great Artists. *Jas. R. Osgood & Co.*, 1877

32 ARTIST Fund Annual, 1868. A Collection of 20 Photographs from original designs by members of the Artists' Fund Society, of Philadelphia, with autograph signatures.

33 POEMS of Thomas Hood. Illustrated by Birket Foster. London and N. Y., 1871

34 THE Task. Poem by William Cooper. Illustrated by Birket Foster. Edinburgh and N. Y., 1856

35 BIRKET Foster's Pictures of English Landscape, with pictures in words, by Tom Taylor. London, 1863

Very Scarce.

36 THE Seasons. By James Thomson. Illustrated by Birket Foster and other eminent artists. London, 1859

37 POEMS by William Wordsworth. Illustrated with 100 designs by Birket Foster and other eminent artists. Lond. and N. Y., 1859

38 LIFE and Times of Washington. By John Frederick Schroeder, D. D. Illustrated by Alonzo Chappel. 2 vols. *Johnson, Fry & Co.*, N. Y.

39 SHAKESPEARE; Works of. Knight's Edition. 3 vols. 4to, half calf antique. *Johnson, Fry & Co.*, N. Y.

Scarce.

40 THE Beauties of Moore. Edited by Edward Finden. 40 Illustrations, from paintings by eminent artists. *John Tallis & Co.*, London

41 FLOWERS of Loveliness. 40 groups of female figures by the first artists. *John Tallis & Co.*, London

42 DIE Dusseldorfer Monatheste. Lithographic Illustrations. 1 vol. 1857

43 PARIS Original. 1 vol. Twenty Etchings, by Leon Richeton. Text by A. Egmont Hake.

44 MONKEYANA; or Men in miniature. Designed and etched by Thomas Landseer. 22 etchings in portfolio.

45 CATALOGUE of Pictures by British Artists. With etchings from the entire collection of Sir John Fleming Leicester, Bart. London, 1825

After pictures by J. M. W. Turner, Wilkin, Sir Thos Lawrence, Benj. West, and others.

46 ALBUM. Forty-one etchings after Rembrandt, by Francisco Zanotti. Venice, 1860

47 SERIES of Sketches from Life and Nature. Drawn and etched by W. H. Pyne. Large paper, very rare. London, 1803–4–5

48 ETCHINGS of Rustic Figures for the Embellishment of Landscape, drawn and etched by W. H. Pyne. London, 1814

49 ETCHINGS by John Leech. 1 vol.

50 REPRODUCTION of Etchings, by Mrs. Eliza Greatorex. Seven, in portfolio.

51 MILTON'S L'Allegro and Il Penseroso. Illustrated with etchings on steel, by Birket Foster. 1874

52 LAYS of the Holy Land. With illustrations by Birket Foster, J. E. Millais, and other eminent artists.

53 POEMS and Songs, by Robert Burns. Illustrated by Birket Foster, Cope, Weir, Horsley, Thomas, and other eminent artists.

54 THE Pleasures of Hope, by Thomas Campbell. Illustrated by Birket Foster, and other eminent artists. London, 1855

55 THE Lady of the Lake. Illustrated by photographs from nature, and illustrations by Birket Foster and John Gilbert.

56 SHAKSPEARE'S Songs and Sonnets. Illustrated by John Gilbert.

57 THE Poetical Works of Edgar Allan Poe. Illustrated by eminent artists.

57*a* CHEFS d'Œuvre de la Gravure Moderne. Michel Lévy Fréres. Paris, 1869

57*b* PAYNE'S Royal Dresden Gallery. Selections. By the Great Masters. 2 vols. *A. H. Payne*, Dresden and Leipzig

57*c* [illegible]

LITHOGRAPHS. By Gavarni.

59 Les Lorettes Vieillies. 2 parts. 30 Lithographs. Rare.

60 Les Parents Terribles. 2 parts. 20 Lithographs.

61 Les Maris me Font Toujours Rire. 2 parts. 30 Lithographs.

62 Les Petits Mordent. 1 part. 10 Lithographs.

63 Les Partagenses. 3 parts. 40 Lithographs.

64 Ce Qui le fait dans les Meilleures Societes. 1 part. 10 Lithographs.

Gavarni's lithos are now very rare, this series being considered among his best work.

ETCHINGS.

65 Four Etchings.

(1) Etched Portrait. Lola de Valence. Ed. Manet, sculp.

(2) Figure. Chas. Courtry.

(3) Details de l'Accouchment de Venus. H. Gilbert, sculp. After Paul Veronese.

(4) Jardin Mabille. R. P. Martial.

66 (1) Etching (Ossippee, N. H.) Etcher's proof, India impression, after David Johnson.

(2) Etching Cattle. After Van Marke. Proof impression.

(3) Photograph. Cattle and Landscape. Wm. Hart. With artist's signature.

67 2 Etchings.

(1) Fumeur. Pagliano, pinx. and sc.

(2) Agaclerie. R. Boilvin, pinx. and sc.

68 2 ETCHINGS.

(1) The Watering Place, by Gainsborough.

(2) Chapel Fields, by Old Crome. R. S. Chattock, sc.

Mentioned in Hamerton's E. & E., page 353, 4, 6.

69 1 ETCHING. After Seymour Haden's. The Agaemuon. India proof.

70 1 ETCHING. Cattle and Landscape. Van Marke, pinx. India proof.

71 1 ETCHING. Cattle and Landscape. C. Troyan, pinx. India proof.

72 1 ETCHING. The Sheep Fold, Early Morning. Daubigny, pinx. Japan proof.

73 1 ETCHING. Peaceful Airs, after Meissonier. India proof.

74 16 ETCHINGS. Instructive Fables, from the Animal Kingdom. By John E. Redinger.

75 1 ETCHING. Landscape. J. H. Bristol (N. A.), pinx. India proof.

76 2 ETCHINGS.

(1) Femme au Bain, after Rembrandt. C. Courtry, sculp.

(2) Un Secret d'en Haut. H. Moulin, sculp. Salon, 1879

77 1 ETCHING. Edwin Edwards, (deceased). India proof impression.

78 1 ETCHING. Edwin Edwards, (deceased). India proof impression.

79 1 ETCHING. Edwin Edwards, (deceased). India proof impression.

80 1 ETCHING. Edwin Edwards, (deceased). India proof impression.

81 2 ETCHINGS.

(1) Edwin Edwards. India proof.

(2) Portrait E. Edwards, L. Monzies, sculp., after Faulin La Tour.

82 1 ETCHING. The King's Remedy. J. G. Vibert, pinx. India proof, early impresssion.

83 1 ETCHING. Cattle and Landscape. J. C. Wiggins, pinx. India proof.

84 4 ETCHINGS. Andreas Achenbach, 1862. Proof impressions.

85 1 ETCHING. A Difficult Place. Robt. Blum, 1877. India proof.

86 3 ETCHINGS. Proof impressions.

(1) Nature Morte. Rebot.

(2) Incroyables. R. de Los Rios.

(3) The Studio, after Meissonier.

87 1 ETCHING. Bachi-Bozoucy. Valerio, 1864. Deceased, 1879.

88 1 ETCHING. Idyll. Fortuny, pinx. Japanese proof.

89 1 ETCHING. A'Neuilly (Seine.) Lalanne.

90 Set 12 ETCHINGS. R. P. Martial, 1868.

91 6 ETCHINGS. P. G. Hamerton. India proof.

92 5 ETCHINGS. P. G. Hamerton. India proof impressions.

93 1 ETCHING. Susanne im Bade. J. J. Henner, pinx. G. Waltner, sculp.

94 1 ETCHING. Etched portrait, Countess de Barek. Henri Regnault, pinx. Gustave Greux, sculp.

95 1 ETCHING. Naval Combat. Alabama and Remsage. C. Longueville, pinx. and sculp. India impression.

96 3 ETGHINGS.

(1) Eugene Delacroix, proof impression, 1833.

(2) and (3) Two original etchings. Eugene Delacroix. One dated 1833.

97 1 ETCHING. Andromeda. J. A. D. Ingres, pinx. Leopold Flameng, Sculp.

98 1 ETCHING. Centaure and Centauresse. L. Leconteaux, pinx. and sculp.

99 2 ETCHINGS.
(1) Spring. L. Mar, pinx. and sculp.
(2) L'Adolescence. L. Albert Lefeuvre, sculp, F. Abot, sculp.

100 1 ETCHING. Spring. Louis Leloir, pinx. India proof.

The Collection of Etchings by CHAS. JACQUE were purchased several years since, by the artist while residing in Europe.

The majority of them bare very early dates, 1843–49, and are fine impressions.

101	CHAS. JACQUE.	Etchings.		5
102	CHAS. JACQUE.	Etchings.		5
103	CHAS. JACQUE.	Etchings.	After Van Ostade.	2
104	CHAS JACQUE.	Etchings.		5
105	CHAS. JACQUE.	Etchings.		5
106	CHAS. JACQUE.	Etchings.		6
107	CHAS. JACQUE.	Etching.	The Fameur.	1
108	CHAS. JACQUE.	Etchings.		5
109	CHAS. JACQUE.	Etchings.		5
110	CHAS. JACQUE.	Etchings.		5
111	CHAS. JACQUE.	Etchings.		5
112	CHAS. JACQUE.	Etchings.		5

113 DIETRICH ; Etching by. King Charles I.
114 REMBRANDT, after. Figuer.
115 BONNET, after. Victor Hugo.
116 LALANNE, various. 3 pieces.
117 LALANZE, Belfourier, Chaplin. 3 pieces.

118 DAUBIGNY, de Neuville, Chaigneau. 3 pieces.
119 J. LAURENS, Ed. Freré, Fleming. 3 pieces.
120 MENJEN; Etching by.
121 JACQUE, Chas. 3 pieces.
122 DURER, Albert. Hercules.
123 ANTONIO. After Raphael.
124 ENGRAVINGS. Portraits of Hon. Chas. Fox, Cardinal Barbanna.
125 DORÉ, Gustav. Album. 11 lithographs.
126 FLAXMAN'S Sepia Drawings. Acts of Mercy.
127 CRUIKSHANK. Wood cuts, colored. Wit's Magazine and Attic Miscellany. 13 pieces.
128 CONSTABLE. Pencil Drawing.
129 PHOTOGRAPHS, Miscellaneous. 4 pieces.
130 CHARCOAL Drawings, by Merino, 2, and Barye, 2. 4 pieces.
131 ENGRAVINGS, after Geo. Morland.
131*a* ENGRAVING by W. B. Cook, after J. M. W. Turner. India proofs. 2 pieces.
132 MISCELLANEOUS Photos. 12
133 MISCELLANEOUS Photos. 12
134 MISCELLANEOUS Photos. 35
135 CARD Photos. Views in Italy. 35
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137 ENGRAVING, Artists' Contemporaines. 10
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141 LITHOGRAPH, after Rosa Bonheur. 1
142 WATER Color Drawings. One by Montague, and one a Tea Party. 2
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149 PHOTOS., Landscapes. 50
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153 ETCHINGS of Figures. 9
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155 PORTRAIT Gallery of Eminent Personages. Fine Steel Engravings. 34
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163 SKETCH. St. Louis River, Wiss. "
164 SKETCH. From a French picture. "
165 SKETCH. Cattle and Landscape. "
166 SKETCH. Cattle and Landscape. "
167 SKETCH. Landscape Study. "
168 SEPIA Drawing. J. F. Herring.
169 LANDSCAPE Drawing. Geo. Innis.
170 LANDSCAPE Drawing. Geo. Innis.
171 WATER Color Drawing. F. Piette.
172 THE Mother. Dolph.
173 OIL Sketch. B. G. Stone.
174 OIL Sketch. B. G. Stone.
175 OIL Sketch. J. R. Brevort.
176 WATER Color Drawings. 3
177 1 OLD Head.

ARMS, BRONZES, Etc.

178 CUTLASS.
179 BREAST Plate.
180 SHIELDS. 2 pieces.
181 BATTLE Axe.
182 MACE.
183 DUTCH Halberd, 16th century.
184 ENGLISH Halberd, 16th century.
185 ENGLISH Halberd, 16th century.
186 FLEMILH Halberd, 16th century.
187 HALBERD, Rep. 16th century.
188 HALBERD, Rep. 16th centurp.
189 HALBERD, Rep. 16th century.
190 HALBERD, Rep. 16th century.
191 HUNTING Cross-bow, only a part, 16th century. Catherine de Medicis.
192 WHEELLOCK Gun, Inlaid. Made by Paulus Weller, 1677.
193 MATCHLOCK Gun, from India.
194 PISTOL. Spanish invasion of Mexico.
195 PISTOL. Spanish invasion of Mexico.
196 HELMETS. 16th Century.
197 SPANISH Chest. Silk embroidery on leather. Rich iron work trimmings. 16th Century. Very rare.
198 SPANISH Sword. Toledo Blade, 16th Century.
199 SPANISH Sword. Toledo Blade, 16th Century.
200 SPANISH Sword. Toledo Blade, 16th Century.
201 SWORD. Solingen Blade.
202 SWORD. Florentine Blade.
203 SWORD. Florentine. Brass handle.
204 SWORD. Cross handle.
205 SWORD. Dress.

206 Sword. No handle.
207 Vase. Bronze. Fine.
208 Vase. Basket shape.
209 Vase. Basket shape.
210 Vase. Side handles.
211 Bronze Horse, by Barye.
212 Bronze Tray.
213 Bronze Vase. Butterfly handles.
214 Bronze Vase. Rare pattern.
215 Bronze. Electrotype. Head of Raphael.
216 Bronze. Electrotype. Shield. Fine.
217 Bronze. Firestand. Turkish.
218 Bronze. Inkstand. Turkish.
219 Bronze. Inkstand. Modern.
219*a* Bronze. Another.
220 Bronze. Wine Cooler.
221 Wonder Camera. Good working condition.
222 Kakamono.
223 Kakamono.
224 Kakamono.
225 Kakamono.
226 Kakamono.
227 Kakamono.
228 Kakamono.
229 Basket from Algiers.
230 Knife from Algiers.
231 Chinese Lantern.
232 Stag's horns, 2. Antelope.
233 Stag's Head. 1
234 Set Spurs.
235 Set Foils and Masks.
236 Cross inlaid with Pearl.
237 Fans. 3

237*a* Fan. Marie Antoinette.
238 Bible, large.
239 Bible, small.
240 Book of Martyrs.
241 Boar Skin.
242 Violin.
243 Spanish Combs. 2
244 Sketch Box, with Pallette.
245 Sketch Box, 2 stretchers.
246 Sketch Box, with Leather Case.
247 Foot Stove, 1767.
249 Satchel, Mexican.
250 Mexican Matting. 4 pieces
251 Plaster Cast. Venus of Milo.
252 Plaster Bracket.
253 Plaster Anatomical Horse. Isadore Bonheur,
254 Horse in Action. P. J. Méne.
255 Venetian Glass 5 pieces
256 Venetian Glass Water Bottle. 2 pieces
257 Antique Copper Kettle.
258 Panoply of Arms and Armor.
259 Another.
260 French Shell, used in the time of the Siege of Paris.
261 Brass Top Fire Irons, antique.
262 Andiron. 2 pieces
263 Brass Fender, handsomely pierced.
264 Copper Coal-hod.
265 Warming Pan, engraved.
266 Mahogany and Brass Bellows.
267 Spinning Wheel.
268 Bronze, on Stone Medallion, "St. Thomas."
269 Another. "St. Andrew."

270 ANOTHER. "St. Peter."
271 ANOTHER. "St. Matthew."
272 ANOTHER. "St. John."
273 VERD-ANTIQUE Inkstand.
274 FRENCH Brass Foot Warmer.
275 ANTIQUE Clock, chased brass frame, strikes half-hourly.
276 ANTIQUE carved figure of a Nun.
277 CUT-GLASS Inkstand.
278 BRASS Plaque Repousse, oval.
279 ANOTHER Plaque Repousse, round.

SECOND DAY'S SALE.

COSTUMES.

280	SUIT. Velveteen Coat, Seal-Skin Vest and Cap, Corduroy Short Breeches.	
281	VESTS.	3
282	COLLARS, Cuffs and Sleeves.	1 doz.
283	WHITE Tights.	4 pairs
284	SILK Tights and Stockings.	5 pairs
285	RED Stockings, 1 pair Red Tights.	4 pairs
286	DRESS Waists.	4
287	BROCHE and one Delane Shawl.	
288	RED Suit, with brass ornaments.	
289	COAT and Pants, light blue.	
290	BLACK Velvet Character Dress, 2 velvet Hats.	
291	TURKISH Cloak, embroidered.	
292	TURKISH Dresses.	3
293	GREEN Plush.	4 pieces
294	CRETON, 1 yd. each.	7 pieces
295	STRIPED Silk, from Algiers.	2 pieces
296	LOT Handkerchiefs, etc.	
297	PIECE Striped Silk, 1½ yds. Maroon Silk.	
298	ITALIAN Head Dress.	
299	DRESS, Figured Silk, trimmed with silver.	
300	DRESS, Maroon Silk, large black figure.	

301 Scarfs and Decorations.
302 Black Coat and 2 Hats.
303 Cavalier Costume. Red and Black.
304 Cavalier Costume. Red and Gold.
305 Costume Boots; 2 pairs.
306 Suit Mail. Black.
307 Jacket. Canvass
307*a* Sandals; 3 pairs.
308 Short Breeches; 2 pairs.
309 Riding Leggins; 1 pair.
310 Hat Box and Character Hat.
311 Hat Box.
312 Pair Buskin Pants. 1 Cornish Leggins.
313 Coat, 2 pairs of pants.
314 Old Tablespread. Holland.
315 Vests. 2
316 Piece green satin; 4 yards.
317 Lot Silk Damask, blue; stripped red and white.
318 Lambrequin. Old Dutch.
319 Dress; Yellow silk. Watteau style.
320 Dress; Pink silk. Watteau style.
321 Court Train silk. Flowered.
322 Court Train silk. Striped.
323 Green Silk Petticoat. Large figure.
324 Dress; worn at Lafayette ball, 1825. Silk Grenadine overdress, satin skirt, gloves, stockings and slippers. Medallion head on gloves.
325 Lot Japanese silk. Blue. Embroidered.
326 Dress. Flowered silk.
327 Character Frock
328 Black Velvet Costume for Lady.
329 Character Frock. Grey, trimmed with black velvet.
330 Character Frock. Green, trimmed with Silver.

331 CHARACTER Frock. Red, trimmed with Gold.
332 CHARACTER Frock. Green.
333 CHARACTER Frock. Yellow.
334 DRESS Waists. 3
335 VELVET Cloak and Cap. Red.
336 COAT, Louis XIV. Red Velvet, richly embroidered.
337 COAT, Louis XIV. Uncut. Green Velvet, richly embroidered with silver and jewels.
338 COAT, Louis XIV. Figured Velvet. Beautiful silk embroidery, enriched with jewels.
339 EMBROIDERED Vest, same time.
340 HAT, same time.
341 PAIR Crape de Chene short Breeches. Pair Blue Short Breeches.
343 PAIR Blue Silk Tights. Pair Blue Stockings.
344 WHITE Satin Short Breeches.
345 SILK Vest.
346 LACE Sleeves, Collar and Necktie.
347 COSTUME, Henry VIII. Yellow satin and blue.
348 COSTUME, 17th Century. Purple velvet.
349 1 PIECE Striped Silk. 1 Spanish sleeve. Pompadour silk.
350 ROBE, Japanese. Crimson silk, beautifully embroidered.
351 PRIEST'S Robe. Old silk.
352 PIECE Turkish Embroidery, on blue ground.
353 PIECE Turkish Embroidery, on green ground.
354 PIECE Turkish Embroidery. Floral design.
355 PIECE Turkish Embroidery. Red and blue border.
356 PIECE Turkish Embroidery. Red and gold.
357 PIECE Turkish Embroidery. Red silk on linen.
358 PIECE Turkish Embroidery. Gold on green satin.
359 PIECE Turkish Embroidery. Orange ground.
360 PIECE Turkish cloth. Velvet and gold.

361 PIECE Silk Embroidery. Old Italian.
362 PIECE Spanish Silk. Bullion lace edge, very fine.
363 PIECE Portiere. Persian embroidery.
364 PIECE Green and Gold Damask. Time, Francis 1st.
365 PIECE Old Tapestry. English, very curious.
366 PIECE Tapestry. Blue.
367 PIECE Large Tapestry. Very old design. An adventure of Ulysses and his companions.
368 PIECE Silk Tapestry. Italian.
369 GHOERDEZ Rug. Light color.
370 DAGHISTAN Prayer Rug.
371 CARABAGH. Red centre, yellow border.
372 ANOTHER. Bright red centre.
373 BELENCHISTAN Rug. Dark centre, light border.
374 DAGHISTAN Rug, old and very fine. Rich design on cloth. Rare.
375 MECCA Prayer Rug. Rich design in soft color. Fine quality.
376 GHOERDEZ Prayer Rug. Rare design. Green ground. Very rich.
377 INDIAN Rug. Large flower pattern.
378 JAPANESE Cotton Rug.
379 CASHMERE Rug. Rare design. Very fine quality.
380 ANOTHER. Similar pattern. Finer.

CHINA, Etc.

381 BLUE Bottle and Saucer.
382 BOTTLE. Light grey.
383 BOTTLE. Dark grey.
384 TEAPOT. Banco ware.
385 FLAT Cups, with Covers. 2
386 TRAY. Caledon.
387 SET Pewter Plates and Bowl. Dated, London, 1748. 10 pieces
388 PEWTER Pitcher.
389 CLOISONNE Plate.
390 COUPE. Urbino ware.
391 CHINESE Porcelain Plate. Blue decorations; birds and flowers in panels. Fine.
392 CHINESE Porcelain Plate. Blue floral decorations.
393 ANOTHER Porcelain Plate. Peony pattern.
394 NANKIN Porcelain Plates. "Fitzhugh pattern. 2 pieces
395 ITALIAN Majolica.
396 DELF Pottery Plates. Blue decoration. 2 pieces
397 IMARI Porcelain Plate. Landscape decoration in blue.
398 JAPANESE Tea Set, with Tray.
399 VASE. Blue.
400 OLD Chinese Decorated Punch Bowl.
401 ANOTHER Chinese Decorated Punch Bowl.
402 URBINO Decorated large Majolica Bowl.
403 TERRA Cotta Spaniel Dog.
404 URBINO Decorated Flower Dish. Large.
405 MAJOLICA Female Busts. 2 pieces
406 DRESDEN Decorated China Group.
407 ANOTHER Dresden Decorated China Group.
408 CHINESE China large Mug. Antique.

409 ANOTHER Chinese China large Mug. Antique.
410 JAPANESE Cracked China Vases. 2 pieces
410*a* FRENCH Flower Pot. Decorated.
411 DRESDEN China Plate.
412 CELEDON China Vase, with Cover.
413 IMARI China Decorated Bowl and Cover.
414 IMARI China Decorated Dolphin and Cover.
415 BLUE and White Umbrella Stand
416 ENGLISH Mug. Old.
417 ENGLISH Blue Sugar Pot.
418 DELF Patty Plate. Blue floral decoration.
419 ANOTHER, similar.
420 ANOTHER, similar.
421 ANOTHER, small.
421*a* MORESQUE Bowl. Blue decoration.
422 ANOTHER. Green and blue decoration.
423 CHINESE and English Porcelain Plates. Broken. 2 pieces
424 DELF Pottery Plate. Blue decoration.
425 ANOTHER, small. Polychromeder, dated and signed on back. Rare.
426 HISPANO Moresque Plate. Lustre decoration.
427 ANOTHER, smaller.
428 ANOTHER, neat. Bright lustre decoration.
429 FRENCH Plate. Transfer decoration. "Paris Assiege."
430 FRENCH Bronze Toilet Set. Decorated with Cupid in relief. 3 pieces
431 TERRA Cotta Bust. Fine finish.
432 ANOTHER.
433 URBINO Decorated Majolica Vase.
434 CLOSIONNE Enamel, on Copper Card Receiver.
435 MAJOLICA Plaque. Fine decoration.
436 URBINO Majolica Card Receiver.
437 URBINO Majolica Flower Vase.

438 URBINO Majolica 2 Handle Vase.
439 URBINO Majolica 2 Handle Vase.
440 MAJOLICA Card Receiver.
441 LARGE Size Plaque.
442 BLUE and White China Punch Bowl.
443 ANTIQUE Blue and White Delf Vases.
444 ANTIQUE Blue and White Delf Round Vase.
445 BLUE Round Vase. Old.
446 GRAY Stone Tankard. Date, 1785. Pewter mountings; embossed ornaments.
447 MEXICAN Tankard. Pressed ornaments.
448 ITALIAN Majolica Tankard. Fine color.
449 PEWTER Tankard.
450 GREY DE FLANDERS. Blue decorations.
451 GREY DE FLANDERS. Embossed decorations.
452 GREY DE FLANDERS. Blue decorations.
453 GREY DE FLANDERS. Round blue decorations.
454 GREY DE FLANDERS. Blue decorations. Old and fine.
455 GREY DE FLANDERS. Decoration of horse. Blue. Pewter mountings.
456 GREY DE FLANDERS. Embossed figures. Blue glaze. A rare piece.
457 GREYBEARD. Flemish. 17th century.
458 DELF Tankard. Decorated with figures of strolling players.
459 DELF Tankard. Decoration, Hunting Scene. Date, 1769.
460 VENETIAN Glass Tankard. Engraved. Pewter mountings.
461 LARGE Vase. Blue.
462 TEAPOT. Lowestoff. Gold and black.
463 COFFEE Pot. Lowestoft. Flower decoration.
464 URN. Silver-plate, old style.
465 PITCHER. High relief figures. Silenus & Backus.

466 PITCHER. Floral ornament, Snake on handle.
467 PITCHER. Majolica.
468 CELEDON Jug.
469 INCENSE Burner. Japanese.
470 CHINESE Vase. Elephant Head Handles. Very old and fine.
471 IMARI Vase. Old.
472 IMARI Bottle. Square.
473 PALISSY Vase. Shell design, ornamented with objects of animal life. Pronounced an original piece by competent judges.
474 IMARI Bowl.
475 IMARI Saucers. Fine.
476 ANOTHER. With numerous figures. 2 pieces
477 DELF Bowl. Fine color.
478 DELF Bowl. Blue decoration. 2 pieces
479 BOTTLES. Blue and white Japanese. 2 pieces
480 CUP and Saucer. Copenhagen ware.
481 IMITATION, Etruscan Vase.
482 CUP and Saucer. China-blue. Willow pattern.
483 CUP and Saucer. China. Landscape decoration. Unusually fine.
484 WORCESTER Cup and Saucer. Purple transfer decoration.
485 CHINESE, or Lowestoft Cup and Saucer. Rare specimen.
486 CUP and Saucer. Scalloped edge. Decorated.
487 CUP and Saucer. Gold and Red, with plate.
488 CUP and Saucer, with initials E. F.
489 CUP and Saucer. with initials E. F.
490 CUPS. Odd pieces. 2 pieces
491 MUG. Mexican decoration.
492 MUG. Mexican decoration. 4 pieces
493 CUP and Saucer. Mexican decoration. 6 pieces

494 Mug. Delf. Blue.
495 Jar. Grey de Flanders.
496 Saucer. Crackule ware.
497 Saucer. Long figures. Japanese.
498 Cup. Blue and Gold. Japanese.
499 Cup. Japanese.
500 Kutani Bowl.
501 Chinese Figures. 2 pieces
502 Venetian High-Backed Chair. Carved.
503 Centre Table. Fine painted top.
504 Venetian Dower Chest. From Torrino Palace.
505 Teakwood Stands. Marble top. 2 pieces
506 Another, smaller. 2 pieces
507 Teakwood Fine Screen, with silk embroidered centre.
508 Convex Mirror. Rich gilt frame.
509 Brass Frame. Richly chased.
510 Another.
511 Venetian Dower Chest. 16th century. From the Torrino Palace. Large.
512 Venetian Hall Chair. From same Palace.
513 Ebony and Inlaid Cabinet on Stand.
514 Holy Water Font. Porcelain and gilt shrine.
515 Glastenbury Abbey Chair. Carved.
516 Velvet covered stool.
517 Carved Chairs. Old. 2 pieces
518 Carved Chairs. Old.
519 Upholstered Chairs. Modern. 2 pieces
520 Clock. Louis XV.
520*a* Carved Wood and Gilt Bracket.
521 Tall Clock. D. Stourgeon, Maker, London.
522 Cabinet. Seventeenth Centure Cabinet. A good example of the miter period.

523 ANOTHER. Same style. Larger.
524 SMALL Cabinet. Inlaid. Japanese.
525 SMALL Cabinet. Inlaid. Italian, 16th century.
526 OTTOMAN. Yellow cover.
527 CABINET. Modern. Cotter & Co., makers.
528 HISPANO Moresque Cabinet, 17th century.
529 MIRROR. Bevel edge. Old carved frame.
530 MIRROR. Bevel edge. French Walnut frame.
531 TREASURE Chest. Iron. Old and curious.
532 PORTFOLIO Stand.
533 CARVED Window Cornice. Japanese. 2 pieces

Paintings.

FRIDAY EVENING,

At 7½ o'clock.

The following Works are by J. H. DOLPH.

534	Study of a Cow. . .	Frame,	$11
535	Old House at Hurley. .	"	12
536	At the Seaside. . .	"	12
537	Study of Cow. . . .	"	11
538	Autumn Study. . .	"	12
539	Poultry. . . .	"	9

540	Study of a Cow. . .		
541	Stratford-on-Avon Church. .	Frame,	$14
542	Study of a Young Bull. .	"	12
543	Hay-Making. . .	"	14
544	The Smithy. . .	"	5
545	An Orchard in Spring. .	"	12
546	On the Bronx. . .	"	13
547	Study in a Cornfield. .	"	14
548	View in Essex Co., N. Y. .	"	16
549	Study of Rocks. . .	"	12

550	Autumn on the Bronx.	Frame,	$16
551	Labor.	"	7
551A	Rest.	"	7
552	Speak to the Porter.	"	12
553	Poultry.	"	7
553A	Poultry.	"	7
554	Playmates.	"	7
555	Landscape and Cattle.	"	11
556	Study of Cows.	"	22
557	At Elizabethtown, N. Y.	"	18

558	Stebbins' Ferry at Northfield, Mass. . . .	Frame, $16
559	View from Otis Point, Bellport, L. I. . .	" 22
560	Haying at the Seaside. .	" 13
561	Coming Storm. . .	" 13
562	At Bellport, L. I. . .	" 17
563	Ann Hathaway's Cottage. .	" 14
563A	Stratford-on-Avon Church. .	" 14
564	Near Piermont. . .	" 15
565	Mare and Colt. . .	" 18
566	Horses and Wolves. . .	" 18

567	Feeding Time. . .	Frame,	$8
568	Poultry. . . .	"	12
569	Road View at Bellport. .	"	18
570	Good Morning. . .	"	16
571	At the Well. . .	"	14
572	Nothing Venture, Nothing Have. . . .	"	16
573	Dog's Head in Costume. .	"	12
573A	Cat's Head in Costume. .	"	12
574	Poultry. . . .	"	7
574A	Poultry. . . .	"	7

575 The Bay Mare. . . Frame, $14

576 Crumbs from the Rich Man's Table. . . . " 17

577 Head of a Bulldog. . " 10

578 Pleased with a Feather. . " 8

579 The Deacon's Trial. . " 15

580 Road at Kensico, . . " 18

581 Knickerbocker Farm-yard. . " 16

582 Tom and Jerry. . . " 14

583 Poultry. . . . " 7

583A Poultry. . . . " 7

584 Landscape and Cattle. . Frame, $16

585 Horses in a Shop. . . " 17

586 Cattle. . . . " 16

587 The Fisherman. . . " 12

588 The Old Arm Chair. . " 14

589 Composition. . . " 17

590 Farm-yard. . . . " 16

591 View near Delhi, N. Y. . " 20

592 A Spring Day, near Nyack. " 17

593 Cat and Kittens. . . " 14

594	Landscape and Cattle. .	Frame,	$12
595	A Discovery. . .	"	16
596	In the Pasture. . .	"	22
597	A Bone of Contention. .	"	13
598	A Gray Day at the Seaside.	"	18
599	Dignity and Impudence. .	"	16
600	Kitten and Bėetle. . .	"	14
601	Interior of a Smith's Shop. .	"	17
602	After the Feast.. . .	"	20
603	Landscape and Cattle. .	"	22

604	An After-Dinner Nap. .	Frame,	$25
605	Riverside Pasture. . .	"	35
606	Granny's Friends. . .	"	20
607	Landscape and Cattle. .	"	30
608	Landscape. . . .	"	12
609	The Last Load. . .	"	45
610	The Guardian. . .	"	10
611	The Twins. . . .	"	20
612	Landscape and Cattle. .	"	45
613	Lesson on the Jewsharp. .	"	22

614	The Old Farm Gate.	.	Frame, $45
615	An Alarm. . . .	"	24
616	Village News. . .	"	22
617	Harvesting. . . .	"	45
618	Possession Demanded.	"	25
619	The Ox and the Frog.	"	20
620	An Eye for Color. . .	"	16
621	The Old, Old Story.	"	24
622	Who will Bell the Cat?	"	40
623	Fractious. . . .	"	50

624 A Boisterous Family. . Frame, $24

625 The Broken Plough. . " 55

626 A Disagreement. . . " 17

627 Landscape and Cattle. . " 55

628 A Flirtation. . . " 14

629 Feeding Time—Stable Interior. . . . " 45

630 An Intruder. . . " 28

631 Hall of the Waterhouse, Antwerp, 17th Century. . " 40

632 A Relic of the Battlefield. . " 45

633 Waiting for the Hunters. . " 45

634 The Horse Market. . . Frame, $120

635 A Mother's Cares. . . " 24

636 Landscape and Cattle. . " 70

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637 GEO. INNES. . . Frame, $14

Landscape.

538 S. CARROLL WEBB. . " 40

A Calm Day on the Coast.

639 BOUCHERVILLE. .

On Duty.

640 JULES GARNIER. .

La Muse.

641 E. C. CONDI. . .

Reflections.

642 P. EKSTROM. . . Frame, $17

Landscape.

643 E. A. LAJARD. . . " 10

Landscape.

643A E. A. LAJARD. . . " 10

Landscape.

644 VAN DER HECHT. . " 12

Landscape.

645 ESPASTESTA. . . " 14

Italian Peasant.

646 E. BATTILLE. . . " 18

Landscape.

647 C. W. JENKINS. . . " 9

Fruit.

648 DOLPH, after Wouvermans. " 12

649 DOLPH, after A de Vries. . Frame, $12

650 DOLPH, after W. Verschueur. " 15

Watering the Horse.

651 E. A. LAJARD. . . " 10

Landscape.

651A E. A. LAJARD. . . " 10

Landscape.

652 UNKNOWN. . .

In the Forest of Fontainebleau.

653 ADAM BARLAND. .

Scene in Wales.